

Creative and Performing Arts Scholarship 2023/24

Please upload this completed form as part of your online application which can be made at <http://www.ucc.ie/en/quercus/about/creativeandperformingarts/>

SECTION A: Academic Details

A.1 If you are a registered UCC student please complete, if not please go on to section A.2

UCC STUDENT NUMBER	enter text.
PROGRAMME OF STUDY	enter text.
RECENT EXAM RESULTS Please list most recent college exams and include subject and grade	enter text.

A.2 If you are a potential new UCC entrant please complete

CAO NUMBER	23397673	
SECONDARY SCHOOL Name and full postal address	Sacred Heart School, Daingean Road Tullamore County Offaly	
Dated of Attendance	From: 2017	To: 2023
SCHOOL PRINCIPAL	Ms. Pauline McKenna	

UCC PROGRAMME PREFERENCES

Please indicate the title(s) of the UCC programme(s) for which you are applying in order of preference.

1. Applied Psychology	CK120
2. Arts	CK101
3.	
4.	enter text.
5.	enter text.
6.	enter text.

SCHOOL EXAMINATIONS RECORD TO DATE

Please list most recent from Junior Certificate, Pre-Leaving Certificate or EU equivalent.

Year of Examination	2020		2023	
Title of Examination	Junior Certificate Examination		Mock Leaving Cert	
Subjects	Level of Exam (H or O)	Grade	Level of Exam (H or O)	Grade
Irish	H	Distinction	H	Pending
English	H	Higher Merit	H	Pending
Maths	H	B	H	Pending
History	H	A	H	Pending
Geography	H	A	H	Pending
German	H	Distinction	H	Pending
Music	H	A	H	Pending
Business	H	Distinction	enter text.	enter text.
Home Ec.	H	A	enter text.	enter text.
Religion	H	A	enter text.	enter text.
enter text.	enter text.	enter text.	enter text.	enter text.
enter text.	enter text.	enter text.	enter text.	enter text.
enter text.	enter text.	enter text.	enter text.	enter text.

DETAILS OF FURTHER EDUCATION/PROFESSIONAL EDUCATION (IF ANY)

(Details to include Institution Attended, Period of Attendance, Name of Programme, Results etc.)

enter text.

IF APPLICABLE, PROVIDE DETAILS OF EMPLOYMENT SINCE LEAVING FULL-TIME EDUCATION

enter text.

SECTION B: Creative and Performing Arts' Experience

(To be completed by all applicants)

PLEASE STATE YOUR AREA OF CREATIVE AND PERFORMING ARTS' EXPERTISE

(Music {instrument/voice type}, Theatre, Dance, Visual Arts, Creative Writing etc)

Classical Violin, Traditional Fiddle, Traditional Flute, Irish Dancing

PAST TRAINING

(Please include names of Teachers, Schools of Music or Drama, Master Classes, Workshops etc.)

Classical Violin:

- **2021-2023: First Violin in Cross Border Orchestra of Ireland**
- **2021-2023: RIAM Grade 8 preparation- Teacher Bozena Pannackal.**
- **2019: International Suzuki workshop The Hague, Netherlands**
- **2017: Violin and Piano continuation of grade work**
- **2016: RIAM Grade 4 preparation Violin. Piano grade 4 RIAM preparation. Grade 4 RIAM preparation.**
- **2009-2019: Completed Suzuki books 1-6 with Leinster Suzuki School of Music under the tuition of Monika Drygalska and Athena Mae. Attended weekly individual lessons and monthly group and orchestra rehearsals and performances. Attended workshops and master classes with international violinists in Galway, Dublin, Poland and the Netherlands.**

Traditional Music:

- **2011 – 2023: Traditional Fiddle and Flute weekly individual and group lessons**
- **2010 - 2021- Annual Scoil Éigse masterclasses Fiddle and Flute. Tutors included Oisín Mac Diarmada, Bríd Harper, Barry Kerr, Orlaith McAuliffe.**
- **2019 and 2022 – Tullamore Trad Fest Masterclasses in Fiddle and Flute Bríd Harper and Órlaith McAuliffe**
- **2015- 2019 - Drumshanbo: Joe Mooney Summer School masterclasses and performances both formal and informal**
- **2009 -2023: Commenced traditional fiddle with Killeigh Comhaltas. Teacher: Attracta Brady.**
- **2008 – beginner whistle with Killeigh Comhaltas.**

Irish Dancing:

- **2010- 2023:** Joined An Coimisiún Gaelach dancing class, Dorman School of Dancing. Attend classes for 2-4 hours per week.
- **2015 – 2023:** attended regular masterclasses in Limerick.

EXAMINATION/COMPETITION RESULTS IN THIS AREA

(Include details of highest level achieved and dates)

Classical Violin and Piano:

- **2016-2021:** RIAM Grades on Piano up to Grade 4 and Violin up to grade 7. Achieved above honours in all. Currently preparing for my Grade 8 on violin.

Traditional Fiddle and Flute

SCT Exams:

- **Fiddle:** completed all grades from Elementary 1 to Grade 8. Distinctions achieved.
- **Flute – Grade 6 Distinction.**
- **2010-2023:** Fleadh Cheoil competitions as a solo and ensemble performer including duet, trio, céilí band and grúpa ceoil.
- **Won Leinster titles in solo Flute, Fiddle, Céilí band. Played Whistle, Fiddle, Flute, Piano, and Drums in various competitions.**

Irish Dancing:

- **2011 – 2023:** Danced at many Feiseanna and worked my way through all grades up to open championship level including through Covid
- **Irish Dancing Grade Exams 2017- 2019: Grade 1-6 – Achieved Honours and Distinctions in all grades.**

PERFORMANCE EXPERIENCE

(Include details of Recitals, Membership of Ensembles, Drama Groups etc)

- **2021 – 2023:** First violin with the Cross Border Orchestra of Ireland: Performing in Peace Proms concerts in Belfast, Dublin, Limerick and Waterford. Performing in Carnegie Hall, New York in March 2023 as part of the Saint Patrick's Day celebrations.
- **2017 – 2020:** Member of the Sacred Heart School Senior Choir as an alto and a soprano. Competed annually at Dublin Feis Cheoil in the RDS and Wesley School Choir Competitions.
- **2019-** Performed with the National Association of Youth Orchestras in the National Concert Hall as second violin
- **2014-2019:** Glasgow: Performed at Jimmy McHugh memorial weekend concerts and sessions
- **2016:** Performed with the International Suzuki family in the Royal Albert Hall, London

- 2015: represented my primary school as a violin player during the flag ceremony that formed part of the government celebrations of the 1916 centenary. Violin teacher Noelle Robinson.
- 2013: Performed with my full family on C el il House to celebrate the publication of the Brady Collection, my grandfather’s compositions.

CREATIVE & PERFORMING ARTS ACHIEVEMENTS AND SUCCESSES

- 2010-2023: Won Offaly Fleadh titles in Fiddle, Flute, Gr upa Ceoil, C el il Band, Duet, and Trio. Won Leinster Titles on Fiddle, Flute and C el il Band, and progressed to the All-Ireland on flute.
- 2019 – 2023: Music teacher; teaching fiddle, flute, and whistle with Killeigh Comhaltas.
- 2022: Leader of the SHS School Orchestra.
- 2022: Tutored and mentored a Gr upa Ceoil consisting of 20 young people which performed and competed at the Leinster Fleadh. Composed and arranged music for the group.
- 2021 - Received the M iche al   hEidhin medal, the high achievers award for distinction in Grade 8 SCT on Fiddle.
- 2016: Awarded first prize in Comhaltas composition competition to commemorate the 1916 rising.
- Performed in many prestigious concert halls and arenas such as the Royal Albert Hall, London and upcoming performance in Carnegie Hall in March 2023 as part of the Saint Patrick’s Day celebrations hosting Irish and American political dignitaries.
- I am a fluent Irish speaker and I use my knowledge of the Irish language and culture to expand my experience of the traditional arts. As a bilingual speaker, I am confident in introducing performances and addressing audiences.

CREATIVE AND PERFORMING ARTS PLANS

(Please outline your plans and ambitions for your creative art form. Please also indicate how you will balance your creative pursuits with your academic study)

My immediate plans for my music is to continue touring throughout Ireland and America with the Cross Border Orchestra of Ireland in UL Sports Arena, RDS SImmonscourt Arena, SSE Arena Belfast, SETU Arena Waterford and Carnegie Hall in New York on Saint Patrick’s Day 2023.

I am completing my RIAM Grade 8 preparation on violin to sit the exam in the near future.

Soon I will be recording a CD with Sacred Heart School Trad Group. In addition, I continue play in sessions, concerts and recitals, and teach music with Killeigh Comhaltas.

More than anything else, I want to win an All-Ireland Fleadh Title on Fiddle or Flute. Thus I want to continue pursuing excellence in my music through practice and performance and developing my knowledge and understanding of all its aspects.

In order to achieve these goals I have a weekly schedule to use my time wisely and I prioritise these goals in order of importance and programme schedule. Continuing this habit at third level education will ensure I stay on top of my studies at University level whilst continuing my passion for music.

SECTION C: Personal Statement

(To be completed by all applicants. 500 words max)

Applicants should address, among other issues, why you think this opportunity suits you and what you hope to achieve? What are your future goals in this area? What contribution would you make as a University College Cork Quercus Scholar?

“Music is what feelings sound like”, represents how music has influenced my life and allowed me to express myself. I live my life through music and it would be the ultimate opportunity to be part of the Quercus programme. This opportunity is perfect for me because I am passionate about music, both traditional and classical and I want the opportunity to be able to continue playing music to a high standard throughout my time in University College Cork and to be a Quercus scholar while also studying on my undergraduate programme in psychology. This Quercus opportunity would allow me to collaborate with musicians of an accomplished level in a university environment and continue to have the opportunity to perform at concerts and recitals in University College Cork.

I hope to be able to continue to expand and develop my exposure to music to an immense level through performance and concert recitals in UCC with other talented musicians. This would allow me to achieve excellence in both styles of music while also being a fully committed psychology student. It would be an honour to be a part of the Quercus Programme at University College Cork because of its reputation in music excellence and innovation set by Mícheál Ó Súilleabháin and Seán Ó Riada.

Looking ahead my future goals include successfully completing an undergraduate degree in psychology and completing appropriate work experience to ultimately achieve my post graduate training in educational psychology. My goal is to achieve this while continuing my commitment and dedication to music and being a Quercus ambassador in University College Cork. My ultimate goal is to continue playing music, both classical and traditional and to continue my family's tradition of flute players as the fifth generation flute player.

Music defines me as a person and this scholarship would allow me to continue to fulfil my passion for it while also enabling me to collaborate with like minded people. Music is a central part of my life and I'm happiest when I'm playing, sharing and even thinking about it. I want to share my music with the world and this great opportunity would allow me to do that.

I would contribute positively to the Quercus and UCC community because I have great leadership skills having been teaching and arranging music for groups for several years. I am keenly aware of the dedication and commitment needed in the Quercus programme and I would be a dedicated and committed member of the programme. I would happily perform and play with various groups within the programme and I will proudly and honourably represent both UCC and Quercus to the highest standard as an ambassador.

For many years I have had to organise and plan my time accordingly due to having a busy schedule, therefore I am disciplined in my approach to all academic and musical endeavours. I would take part in various events hosted by the programme and the college community; I would be able to teach music to students on and off campus and I could continue to widen my knowledge of both classical and traditional music and psychology.

SECTION D: References

Please **upload** both a reference in relation to your Creative & Performing Arts' achievements and an Academic reference. You must name your referees in the spaces supplied below but you must also upload an actual reference from both named referees.

Name of Academic Referee	Ms Claire Beatty
Academic Referee Position	English Teacher
Name of Creative & Performing Referee	Ms Ellen Godley
Creative & Performing Referee Position	Music Teacher

Please note that if you are shortlisted for interview in UCC in April/May, you may submit a portfolio outlining your achievements in this field, submitted in any suitable format beforehand.

(Submitted materials may not be returned to applicant)

Upload the completed application form and submit together with the necessary supporting documentation by 4:30pm on Thursday 2nd February, 2023.

Contact Details:

☎ 353 21 4904877

✉ mpower@ucc.ie

www.ucc.ie/quercus

*All data collected under the application form will be subject to the data protection policy of UCC. A full copy of the policy is available on our website: <http://ocla.ucc.ie/dataprotection/index.asp>. All queries in relation to this policy and its provisions can be made to the Information Compliance Officer: catriona.osullivan@ucc.ie or 021-4903949